



Caution

**2021 OBJECTIONABLE MATERIALS REPORT:
Porn and age-inappropriate material in Florida Public Schools**

This report contains objectionable and potentially offensive material. It is intended for adults and only for educational purposes.

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Objectionable Materials-Porn in Florida Public Schools

In 2017, Florida Citizens Alliance (FLCA) identified 9 novels used in many media centers (libraries) in Florida School Districts which violate existing anti-pornography statutes FS 847.001 (para3, 6,8 and 10) and FS 847.012 (para 3a 3b, para 5 and 6). These laws require a 3rd degree felony charge yet are blatantly ignored in most Florida counties.

In the fall of 2019, FLCA initiated a novels review project of 44 novels we received from several sources including parents and grandparents regarding novels being used in Florida schools.

In 2021 we started the process for an updated Objectionable Materials report. Let us emphasize: this list is by no means exhaustive. Many School districts refuse to give residents access to library materials (required when HB 989 was signed into law by Gov Scott in 2017), or they charge a prohibitive fee to provide the materials requested or gain access.

For this project, FLCA created two templates: one for traditional text novels and one for a cross-section of LGBTQ books recommended for kids as young as 12 months, but primarily targeted at ages 3-8. With the help of volunteers; each book was read, yellow-highlighted and tabbed. The volunteers also documented a least 6 offending and/or illegal passages in their template, resulting in a completed novel review.

Additionally, FLCA enlisted the help of Pacific Justice Institute to submit Public Records Request (PRR) for all 67 counties in Florida to assess if, where, and how many of these books were in use for their respective county. All 67 counties have responded.

The percentage of novels confirmed by responding counties: Alachua (49%), Baker (22%), Bay (0%), Bradford (17%), Brevard (53%), Broward (62%), Calhoun (No Way of Tracking), Charlotte (45%), Citrus (2%), Clay (53%), Collier (66%), Columbia (26%), DeSoto (33%), Dixie (5%), Duval (43%), Escambia (0%), Flagler (50%), Franklin (3%), Gadsden (9%), Gilchrist (No Way of Tracking), Glades (0%), Gulf (21%), Hamilton (58%), Hardee (32%), Hendry (26%), Hernando (20%), Highlands (30%), Hillsborough (84%), Holmes(14%), Indian River (53%), Jackson (24%), Jefferson (No Way of Tracking), Lafayette (2%), Lake (52%), Lee (62%), Leon (52%), Levy (22%), Liberty (12%), Madison (19%), Manatee (44%), Marion (57%), Martin (2%), Miami-Dade (72%), Monroe (48%), Nassau (36%), Okaloosa (48%), Okeechobee (36%), Orange (67%), Osceola (50%), Palm Beach (74%), Pasco (57%), Pinellas (72%), Polk (66%), Putnam (43%), Santa Rosa (38%), Sarasota (38%), Seminole (30%), St. Johns (55%), St. Lucie (9%), Sumter (24%), Suwannee (28%), Taylor (14%), Union (14%), Volusia (55%), Wakulla (22%), Walton (40%), Washington (No Way of Tracking).

FS 1006.34 2b(4) clearly prohibits sexually explicit material:

“A person may not knowingly sell, rent, or loan for monetary consideration to a minor: (b) Any or otherwise prohibited by s. 847.012 may not be used or made available within any public school.” And FS Any instructional material containing pornography
847.012 (3) states book, pamphlet, magazine, printed matter however reproduced, or sound recording that contains any matter defined in s. 847.001, explicit and detailed verbal descriptions or narrative accounts of sexual excitement, or sexual conduct and that is harmful to minors.”

Here is the list of the 58 novels included in the project. Some of the LGBTQ novels are in elementary schools but most are targeted for pre-K and we had no way to confirm their use. The LGBTQ books for

ages 12months+ to 8 years promote gender self-identification and same-sex marriage which violate Florida's Constitution and infringe upon the rights of almost all citizens. a

Book Number	Book Title	Status or Link to Full Review
1	It's Perfectly Normal by Robie H. Harris	https://tinyurl.com/flca-novel-review-01
2	Real Live Boyfriends by E. Lockhart	https://tinyurl.com/flca-novel-review-02
3	50 Shades of Grey by E. L. James	https://tinyurl.com/flca-novel-review-03
4	Dreaming in Cuban by Christiana Garcia	https://tinyurl.com/flca-novel-review-04
5	The Bluest Eye by Toni Morrison	https://tinyurl.com/flca-novel-review-05
6	Beloved by Toni Morrison	https://tinyurl.com/flca-novel-review-06
7	Killing Mr. Griffin by Lois Duncan	https://tinyurl.com/flca-novel-review-07
8	Two Boys Kissing by David Levithan	https://tinyurl.com/flca-novel-review-08
9	This Day in June by Gayle E. Pitman	https://tinyurl.com/flca-novel-review-09
10	This One Summer by Mariko Tamaki	https://tinyurl.com/flca-novel-review-10
11	Thirteen Reasons Why by Jay Asher	https://tinyurl.com/flca-novel-review-11a

Book Number	Book Title	Status or Link to Full Review
12	The Hate U Give by Angie Thomas	https://tinyurl.com/flca-novel-review-12
13	A Day in the Life of Marlon Bundo by Jill Twiss	https://tinyurl.com/flca-novel-review-13
14	George by Alex Gino	https://tinyurl.com/flca-novel-review-14
15	The Absolutely True Diary of a Part-time Indian by S. Alexie	https://tinyurl.com/flca-novel-review-15
16	Drama by Raina Telgemeier	https://tinyurl.com/flca-novel-review-16
17	The Kite Runner by Khaled Hosseini	https://tinyurl.com/flca-novel-review-17
18	Sex is a Funny Word by Cory Silverberg	https://tinyurl.com/flca-novel-review-18
19	And Tango Makes Three by Justin Richardson	https://tinyurl.com/flca-novel-review-19
20	I am Jazz by Jessica Herthel and Jazz Jennings	https://tinyurl.com/flca-novel-review-20
21	Tricks by Margaret McElderry and Ellen Hopkins	https://tinyurl.com/flca-novel-review-21
22	Almost Perfect by Brian Katcher	https://tinyurl.com/flca-novel-review-22
23	grl2grl by Julie Anne Peters	https://tinyurl.com/flca-novel-review-23

Book Number	Book Title	Status or Link to Full Review
24	Fly on the wall: how one girl saw everything by e Lockhart	https://tinyurl.com/flca-novel-review-24
25	Sloppy Firsts by Megan McCafferty	https://tinyurl.com/flca-novel-review-25
26	Being Jazz, My Life as a (transgender) teen by Jazz Jennings	https://tinyurl.com/flca-novel-review-26
27	Home At Last by Vera B. Williams and Chris Raschka	https://tinyurl.com/flca-novel-review-27
28	Beautiful Bastard by Christina Lauren	https://tinyurl.com/flca-novel-review-28
29	The Truth about Alice by Jennifer Mathieu	https://tinyurl.com/flca-novel-review-29
30	The Vincent Boys by Abbi Glines	https://tinyurl.com/flca-novel-review-30
31	Nineteen Minutes by Jodi Picoult	https://tinyurl.com/flca-novel-review-31
32	More Happy than Not by Adam Silvera	https://tinyurl.com/flca-novel-review-32
33	The Family Fletcher Takes Rock Island by Dana Alison Levy	https://tinyurl.com/flca-novel-review-33
34	Everywhere Babies by Susan Myer and Maria Frasee	https://tinyurl.com/flca-novel-review-34

Book Number	Book Title	Status or Link to Full Review
35	The Purim Superhero by Elisabeth Kushner	https://tinyurl.com/flca-novel-review-35
36	The Peacock among Pigeons by Tyler Curry	https://tinyurl.com/flca-novel-review-36
37	Two Dads by Carolyn Robertson	https://tinyurl.com/flca-novel-review-37
38	Daddy's Roommate by Michael Willhoite	https://tinyurl.com/flca-novel-review-38
39	The Family Book by Todd Parr	https://tinyurl.com/flca-novel-review-39
40	Extremely Loud and Incredibly Close by Jonathan Foer	https://tinyurl.com/flca-novel-review-40
41	Worm loves worm by JJ Austrian	https://tinyurl.com/flca-novel-review-41
42	Mammy, Mama and Me by Leslie Newman	https://tinyurl.com/flca-novel-review-42
43	Outlander by Diana Gabaldon	Under Review
44	A Court of Mist and Fury by Sarah J. Maas	<a href="https://tiny.one/flc
anovelreview44">https://tiny.one/flc anovelreview44
45	Forever... by Judy Blu	https://tiny.one/flca-novel-review-45
46	Unravel Me by Tahereh Mafi	https://tiny.one/flca-novel-review-46
47	Normal People by Sally Rooney	Under Review

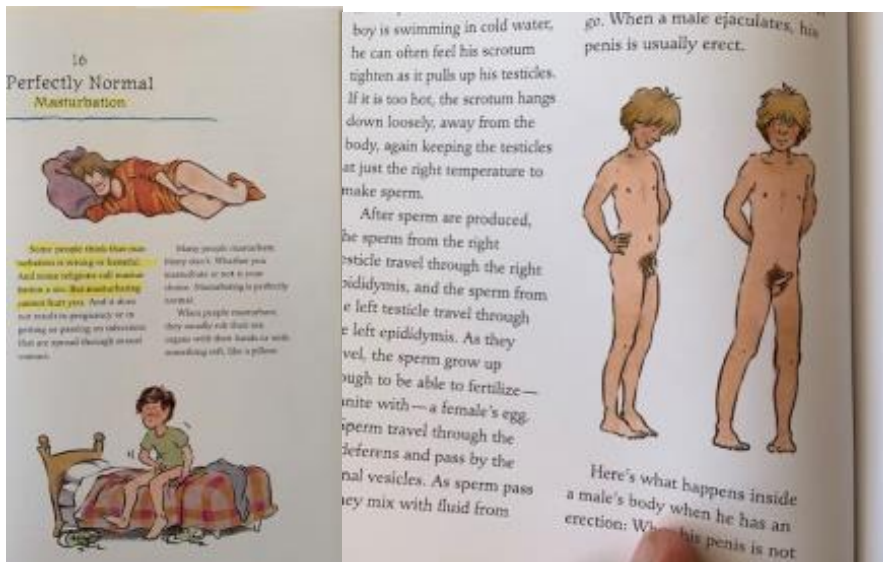
Book Number	Book Title	Status or Link to Full Review
48	The God of Small Things by Arundhati	https://tiny.one/flca-novel-review-48
49	Fates and Furies by Lauren Groff	Under Review
50	Celebrate Your Body 2: The Ultimate Puberty Book for Preteen and Teen Girls	Under Review
51	S.E.X., Second Edition: The All-You-Need-to-Know Sexuality Guide to Get You Through Your Teens and Twenties by Heather Corinna	Under Review
52	Wait, What?: A Comic Book Guide to Relationships, Bodies, and Growing Up by Heather Corinna and Isabella Rotman	https://tiny.one/flca-novel-review-52
53	This Book is Gay by Juno Dawson	Under Review
54	Trans+: Love, Sex, Romance, and Being You by Kathryn Gonzales and Karen Rayne	https://tiny.one/flca-novel-review-54
55	Doing It by Hannah Witton	https://tiny.one/flca-novel-review-55
56	Sex Plus: Learning, Loving, and Enjoying Your Body by Laci Green	Under Review
57	Dead Until Dark by Charlaine Harris	Under Review

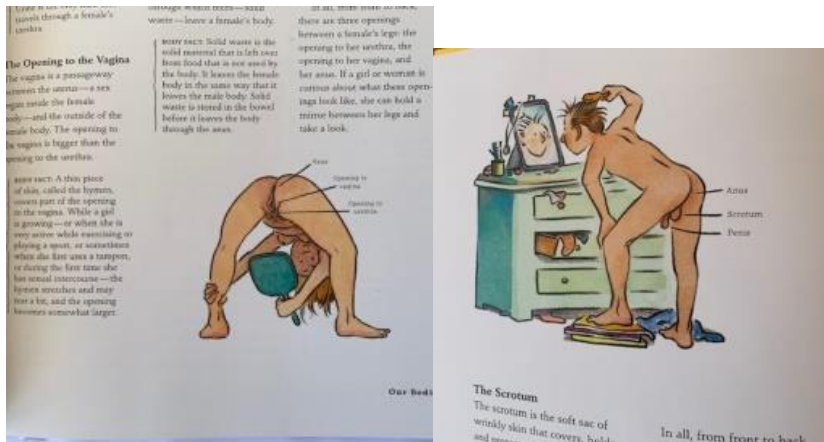
Book Number	Book Title	Status or Link to Full Review
58	The Gender Quest Workbook: A Guide for Teens and Young Adults Exploring Gender Identity by Rylan Jay Testa, Deborah Coolhart, and Jayme Peta	Under Review

Here are just a few examples from selected novels in use in multiple counties:

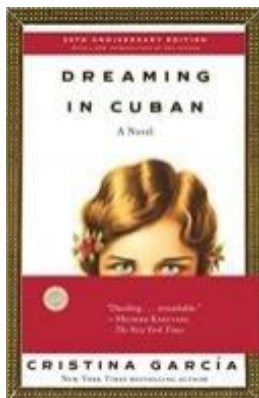
Book 1: **It's Perfectly Normal** by Robie Harris (for ages 10 and up)

57 offending passages or pictures





Link to full review: <https://tinyurl.com/flca-novel-review-01>

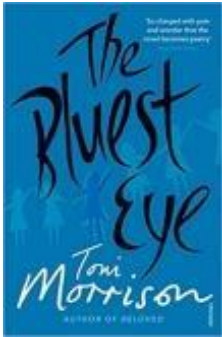


Book 4: **Dreaming in Cuban** by Cristina Garcia (no age declared)

6 most egregious passages documented

Page 71 “The other soldier held Lourdes down as his partner took a knife from his holster. Carefully, he sliced Lourdes’s riding pants off to her knees and ties them over her mouth. He cut through her blouse without dislodging a single button and slit her bra and panties in two. Then he placed the knife across her belly and raped her.”

Link to full review: <https://tinyurl.com/flca-novel-review-04>



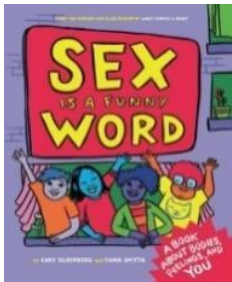
Book 5: **The Bluest Eye** by Toni Morrison

6 most egregious passages documented

Page 130-131 "Then he will lean his head down and bite my tit. Then I don't want him to rub my stomach anymore. I want him to put his hand between my legs. I pretend to wake up, and turn to him, but not opening my legs. I want him to open them for me. He does, and I be and wet where his fingers are strong and hard. I be softer than I ever been before. Then I don't want his hand between my legs no more, because I think I am softening away. I stretch my legs open, and he is on top of me. Too heavy to hold, and too light not to. He puts his thing in me. In me. In me. I wrap my feet around his back so he can't get away. I know he wants me to come first. But I can't. Not until he does. Not until I feel him loving me. Just me. Sinking into me. Not until I know, that my flesh is all that b on his mind. That he couldn't stop of he had to. That he would die rather than take his thing out of me. Not until he has let go of all he has, and give it to me. Most times he's thrashing away inside me before I'm woke, and through when I am."

Link to full review: <https://tinyurl.com/flca-novel-review-05>

Book 18: **Sex is a Funny Word** a book of cartoons by Cory Silverberg and Fiona Smith (for ages 7-10 years old)



Page 28- Cartoons including two that display male erection [Strictly prohibited by Florida law]

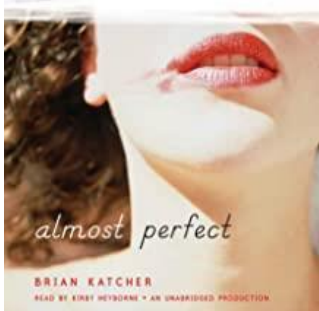
Page 84 “Maybe you’re called a boy, but you know you are a girl”. “Maybe you’re called a girl but you feel you’re a boy.” “Maybe you don’t feel like a boy or a girl. Maybe you feel like both.”

12 egregious passages documented

Link to full review: <https://tinyurl.com/flca-novel-review-18>

Book 22: **Almost Perfect** by **Brian Katcher**

6 most egregious passages documented



Page 100 “For a month, I’d fantasized about Sage. Her cute face, her muscular, athletic body. Now my mental image of her naked body filled me with horror. Big hairy balls. An eight-inch cock. Flat, hairy chest and hairy back. And I had kissed her...No, not her, Him.”

Link to full review: <https://tinyurl.com/flca-novel-review-22>

Book 26: **Being Jazz, My life as a transgender teen** by Jazz Jennings

6 most egregious passages documented



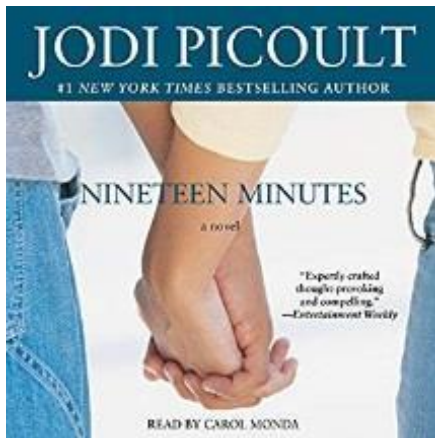
Page 6-7 “When I was around two years old, I had what I now refer to as the Good Fairy dream. After a long morning of playing with Ari’s dolls, dressing them up and staring enviously at the smooth area between their legs, I took a nap in my sister’s bed. I had no idea that I was asleep – the world seemed crystal clear as a grown woman wearing a blue gown floated into the room. She wasn’t quite like the imaginary creatures you see in cartoons, but I knew instinctively that she was a fairy, thanks to her gossamer wings, the glowing light all around her, and the magic wand that suddenly appeared in her hand. Other than those fantasy details, she looked and acted like an adult, full of purpose and authority. I don’t remember her exact words, or even if she spoke out loud at all, but I knew why she was there. She promised to use her wand to turn my penis into a vagina. I was ecstatic when I woke up. I felt like all the answers to my prayers were possible. The dream had felt so true, so real, that I knew it was just a matter of time before the fairy would appear again and do what she’s said she could do. I ran downstairs and found my mother sitting in our living room. “When is the Good Fairy going to come with her magic wand?” I asked. “The Who?” “The Good Fairy, who will turn my penis into a vagina!” My Mom tells me now that this was a huge turning point for her, the first time she truly began to realize that what I was going through probably wasn’t a phase. I remember being crushed when she said no fairy was going to come for me. I had been filled with so much hope when I’d

woken up, and it was destroyed within a matter of minutes. In response I started to assert myself even more.

Link to full review: <https://tinyurl.com/flca-novel-review-26>

Book 31: **Nineteen Minutes** by Jodi Picoult

9 most egregious passages documented



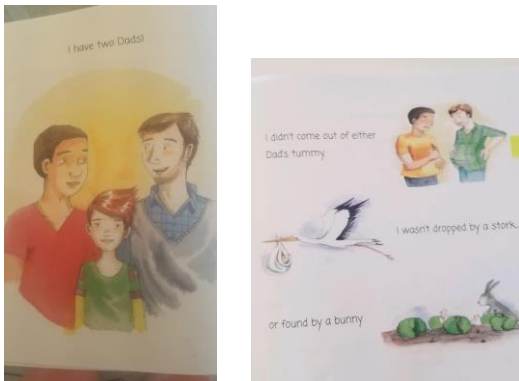
Page 223-224 “Now she felt his hands moving under her T-shirt, slipping beneath the lace of her bra. Her legs tangled with his; he rubbed up against her. When Matt tugged up her shirt, so that the cool air feathered over her skin, she snapped back to reality. “We can’t do this,” she whispered. Matt’s teeth scraped over her shoulder. “We’re parked on the side of the road.” He looked up at her, drugged, feverish. “But I want you,” Matt said, like he had a dozen times. This time, though, she glanced up. I want you. Josie could have stopped him, but she realized she did not intend to. He wanted her, and right now, that was what she most needed to hear. There was a moment when Matt went still, wondering if the fact that she hadn’t shoved his hands away meant what he thought it meant. She heard the rip of a foil condom packet- How long had he been carrying that around? Then he tore at his jeans and hiked up her skirt, as if he still expected her to change her mind. Josie felt Matt pulling aside the elastic of her underwear, the burn of his finger pushing inside her. This was nothing like the times before, when his touch had left a track like a comet over her skin; when she found herself aching after she told him she wanted to stop. Matt shifted his weight and came

down on top of her again, only this time there was more burning, more pressure. “Ow,” she whimpered, and Matt hesitated. “I don’t want to hurt you,” he said. She turned her head away. “Just do it”, Josie said, and Matt pushed his hips flush against hers. It was the kind of pain that- even though she was expecting it-made her cry out. Matt mistook that for passion. “I know, baby,” he groaned. She could feel his heartbeat, but from the inside, and then he started to move faster, bucking against her like a fish released from a hook on a dock. Josie wanted to ask Matt whether it had hurt the first time he had done it, too. She wondered if it always would hurt. Maybe the pain was the price everyone paid for love.

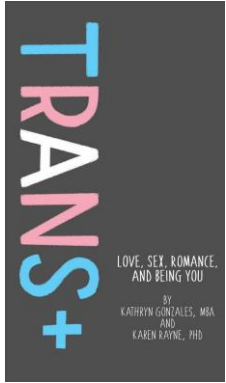
Link to full review: <https://tinyurl.com/flca-novel-review-31>

Book 37: **Two Dads** by Carolyn Robinson

6 most egregious passages/pictures documented



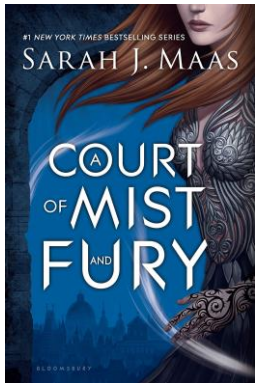
Link to full review: <https://tinyurl.com/flca-novel-review-37>



Book 45: **Trans+ Love, Sex, Romance, and Being You** by Kathryn Gonzales and Karen Rayne

6 most egregious passages documented

“There are kinds of pain some people find sexually pleasurable—sexual, consensual pain. These kinds of activities can include things like pulling hair or scratching someone’s back. They can also include more intense sensations that might fall under the umbrella of BDSM (Bondage and Discipline, Dominance and Submission, and Sadism and Masochism).”



Book 55: **A Court of Mist and Fury** by Sara J Maas

18 most egregious passages documented

“His fingers slid into me again, and he growled in approval at the wetness between my thighs, both from me and him.”

“...he said against my skin, positioning himself over me again and sliding down my body trailing kisses as he went.”

“He gripped my thighs to spread my legs wide, lowering his mouth, and —“

Summary/conclusions:

Let us emphasize: **this list is by no means exhaustive**. With all the great literature available, public schools have no business or right to subject children to this smut.

We urge parents to be extremely vigilant on what their kids are reading and to challenge at every turn the counties that have decided to allow these books.

Almost all of these pre-K-12 novels violate Florida statutes with sexually explicit content or undermine Florida Constitution that marriage is between a man and a woman. And they certainly violate common decency for age-appropriate material and undermine Judeo-Christian and traditional family values.

We demand that the Attorney General enforce existing anti-pornography statutes (Chapter 847) and that the legislature take immediate action to strengthen the enforceability of existing laws that are being completely ignored by public schools!

Florida has the third highest rate of sex trafficking in the United States. These materials and our school districts are willfully grooming our children to be sex trafficked!

With the help of parents, grandparents, and stockholders we can finally take the action needed to improve our children's education.

